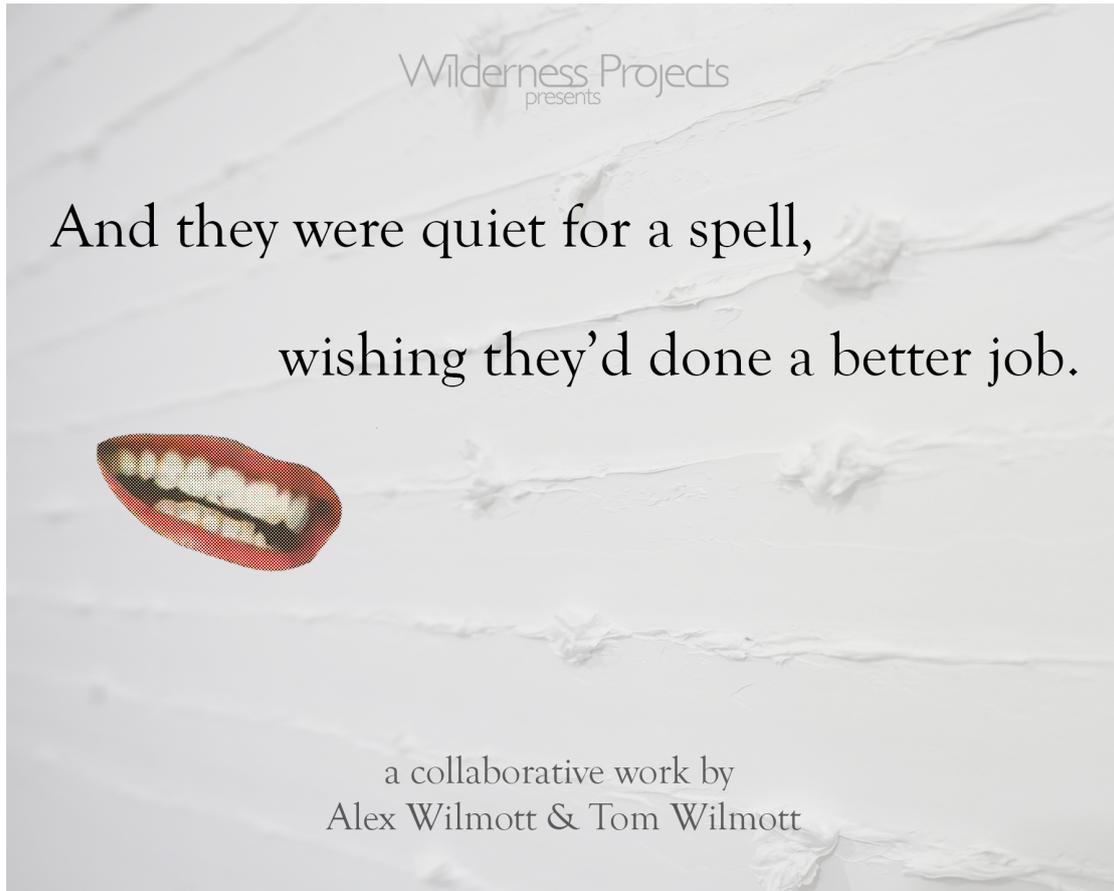


PRESS RELEASE



Wilderness Projects presents a three week collaborative exhibition between founders Alex and Tom Wilmott. From January 9th - 27th the artists will bring their contrasting practices together at Jeannie Avent Gallery, East Dulwich in a suggestive and emotionally charged performative event.

For the first three days of the exhibition Tom Wilmott will make a new painting in the gallery space, which will be exhibited in its completed state for the weekend of January 12th & 13th only. Toward the end of the drinks reception on Sunday 13th, Alex Wilmott will begin her part of the performance by starting to chip away at the surface of the work and gathering the fragments of dry paint in a collection of vessels, which will be exhibited along the opposite wall of the gallery. She will continue this painstaking process throughout the remainder of the exhibition, or until the entire painting has been broken down. The gallery will be open to the public throughout the duration of the exhibition and guests are welcome to visit during the performance.

The collaboration has been conceived as a response to the complexities of intimate human relationships and the profound effect that the state of an individual's mental health can have on them - issues the artists have struggled with in recent years. The format of the work and the overtly constructive and destructive nature of both artists' activity is acutely suggestive, however it's specific significance is deliberately and necessarily inexplicit. There are many concerns that it could allude to directly, but relationships are complicated, uncertain, ever changing things and this work is exploratory rather than dictatorial. For both artists, participation in their respective active and passive stages of the piece is undertaken in the hope that it may help them consider their relationship in new ways and gain insights into both their own and eachother's understanding of who they are as individuals and as a partnership.